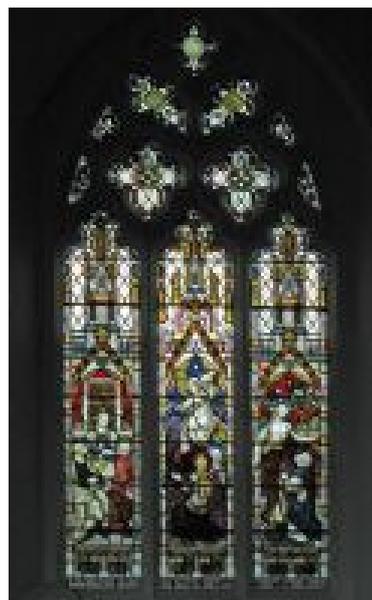


## Windows

No two windows have the same tracery. Starting at the West end, and proceeding clockwise, the subjects are as follows:



West. (Hardman) Bishop Monk kneels to offer a model of the Church to Christ on His throne. On the left, St. Peter; on the right, St. Paul.

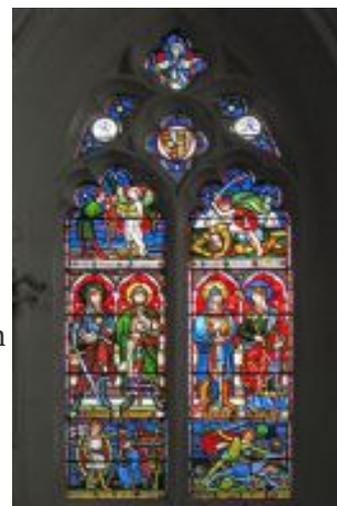


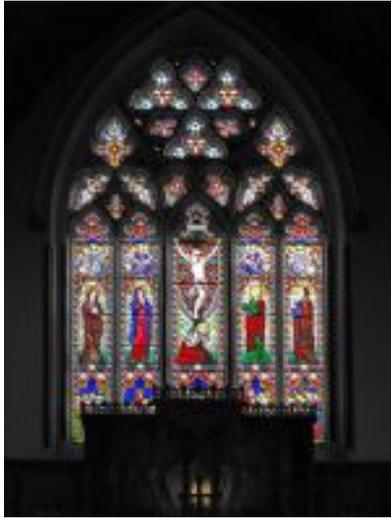
North Aisle:1. The three lights show (a) The supper at Emmaus; (b) The women at the empty tomb on Easter morning; (c) Our Lord showing his wounds to doubting Thomas. (In memory of Charlotte Harriet Harford, died 1885).



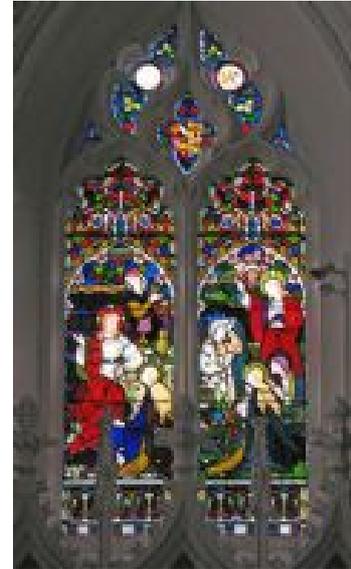
North Aisle:2. (a) Simeon recognises the infant Jesus in the Temple; (b) Jesus blessing the children; (c) Jesus being taught to read by his mother, while His grandmother St Anne stands by. (In memory of Arthur John Smyth Osbourne, died 1881, aged 4).

North Sanctuary The two lights show Joshua, Gideon, Caleb and David, with, above: (a) Gideon receiving his commission to destroy the Midianites; (b) David slaying Goliath; and below: (a) Joshua's vision of the captain of the Lord's host before Jericho; (b) Caleb smiting the sons of Anak. (In memory of Capt. Edward Gore Langton, of Stapleton Park (now Beech House), died 1860, a veteran of the Peninsula and Waterloo).





East Window The five principal lights show the Crucifixion. The five smaller pictures below (partly hidden by the reredos) are: (a) Christ's entry into Jerusalem; (b) The raising of Lazarus; (c) The Last Supper; (d) Christ's agony in the Garden of Gethsemane; (e) Christ carrying His cross.

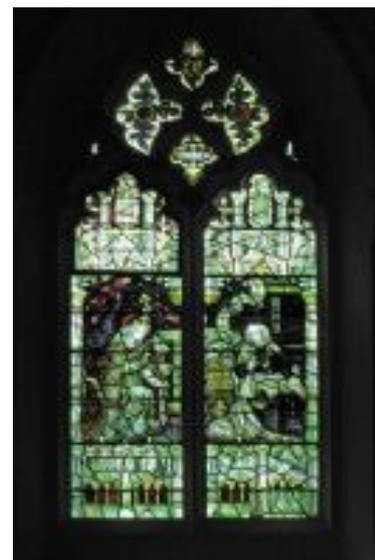


South Sanctuary (a) Jesus with Martha and Mary at Bethany; (b) The raising of Lazarus. (In memory of Frances Matilda Gore Langton, died 1864)



South Chancel: 1. (a) Mary Magdalene meets the risen Christ in the garden; (b) The good works of Dorcas. (In memory of Ann, widow of Capt Edward Gore Langton, died 1869).

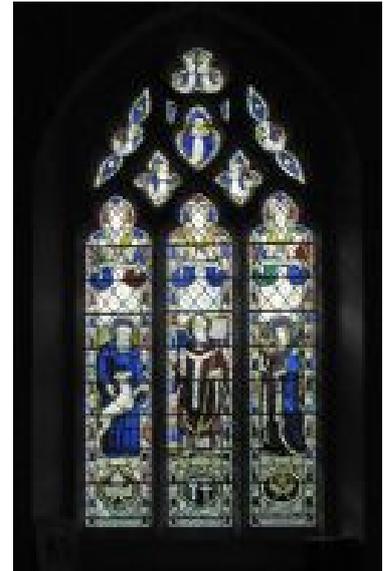
South Chancel:2. (*Kempe*) The Annunciation. (In memory of Margaret Catherine Heberden, died 1887, aged 17).



Lady Chapel (East) The four lights show one picture of the Adoration of the Magi (Damaged by bomb blast in the Second World War; restored 1949)



South Aisle: 1 (*Kempe*) (a) St. Margaret, a Roman virgin, beheaded rather than marry a heathen; (b) St. Catherine, a virgin of Egypt, tortured on a wheel and beheaded; (c) St. Agnes of Rome, also beheaded rather than marry a heathen. (In memory of Catherine Osbourne, died 1888)



South Aisle: 2. (a) St. Giles, with his hand pierced by the arrow intended for his friend, the hind; (b) St. Augustine of Canterbury; (c) St. Lucy of Syracuse, beheaded for her faith. (In memory of Alfred William Beasley Brooks, died 1927, and of his wife, Lucy Anne, died 1908)